

DANCING SQUARE THRU:

by John Saunders

Square Thru is used to set up many formations and dancer arrangements. Most of the time it is used from a standard set-up of two couples facing with girls in the normal partner arrangement. It can be used from any arrangement where two couples are facing such as four boys facing or four girls facing or from a Half-Sashayed arrangement very easily. The definition of Square Thru is from facing couples facing dancers join right hands and pull by. Turn in one quarter, join left hands with the one they meet and pull by. Turn in one quarter, join right hands with the dancer they meet and pull by. Turn in one quarter, join left hands with the dancer they meet and pull by but do not turn. Variations of square thru may be specified by fractions or by the number of hands, e.g. square thru $\frac{3}{4}$ is the same as square thru 3 hands, etc.. Left Square Thru is similar to square thru except that it is started with a left hand and hands are alternated accordingly. Some choreography follows:

ZERO BOX... SQUARE THRU 4 HANDS... GIRLS TRADE... BOYS RUN RIGHT... SQUARE THRU 4 HANDS... TRADE BY... STAR THRU... PASS THRU... WHEEL & DEAL... CENTERS SQUARE THRU $\frac{3}{4}$... LEFT ALLEMANDE.

This figure uses Square Thru a bit differently
HEADS SQUARE THRU $\frac{3}{4}$ (This would be used instead of heads right & left thru and pass thru.)... HEADS SEPARATE GO AROUND ONE TO A LINE...
CENTERS SQUARE THRU 4 HANDS... ENDS STAR THRU... All $\frac{1}{2}$ SQUARE THRU...
BEND THE LINE... SQUARE THRU $\frac{3}{4}$... LEFT ALLEMANDE.

Be careful with this one

ZERO LINES... ENDS SQUARE THRU 2 HANDS AROUND THE OUTSIDE... CENTERS SQUARE THRU 4 HANDS ON THE INSIDE (should have lines facing out.) BEND THE LINE...
SQUARE THRU 4 HANDS... TRADE BY... SQUARE THRU $\frac{3}{4}$... LEFT ALLEMANDE.

This is an oldie .but a goody

HEADS LEFT SQUARE THRU 4 HANDS...
ALL LEFT SQUARE THRU-HEADS GO THREE, SIDES GO FOUR...
SIDES MOVE ON & STAR THRU... HEADS SQUARE THRU 4 HANDS...
ALL SQUARE THRU, HEADS GO 3, SIDES GO 4... SIDES MOVE ON & STAR THRU...
HEADS LEFT SQUARE THRU 4 HANDS... LEFT ALLEMANDE.

HEADS PASS THRU... SEPARATE GO AROUND 1 TO A LINE... All PASS THRU...
WHEEL & DEAL... GIRLS SQUARE THRU 4 HANDS... SEPARATE GO AROUND 1 TO A LINE... All
PA. \$S THRU... WHEEL & DEAL... CENTERS $\frac{1}{2}$ SQUARE THRU...
SEPARATE GO AROUND 1 TO A LINE... All PASS THRU... WHEEL & DEAL... ZOOM... CENTERS
SQUARE THRU $\frac{3}{4}$... LEFT ALLEMANDE.

ZERO LINES... SQUARE THRU 4 HANDS... BOYS RUN RIGHT... SINGLE FILE CIRCULATE... BOYS
RUN RIGHT... LEFT ALLEMANDE.

-ZERO LINES... RIGHT & LEFT THRU... ROLLAWAY $\frac{1}{2}$ SASHAY... SQUARE THRU 4 HANDS...
GIRLS RUN RIGHT... SINGLE FILE CIRCULATE... GIRLS RUN RIGHT...
LEFT SQUARE THRU $\frac{3}{4}$... LEFT ALLEMANDE.

HEADS STAR THRU... HEADS SQUARE THRU 3/4... ALL PASS THRU... TRADE BY...
SQUARE THRU 3/4... BOYS RUN RIGHT... SINGLE FILE CIRCULATE... BOYS RUN RIGHT... PASS
THRU... TRADE BY... SQUARE THRU 3/4... LEFT ALLEMANDE.

.I;II;P.DS PASS THRU... SEPARATE GO AROUND 1 TO A LINE... PASS THRU... GIRLS TRADE...
BOYS FACE EACH OTHER... BOYS START A SQUARE THRU 4 HANDS... CENTERS TRADE...
CENTERS PASS THRU... ALL U TURN BACK... 1/2 SQUARE THRU... ENDS TRADE RIGHT &
LEFT GRAND.

Following are some figures using Square Thru But On The Third Hand
ZERO BOX... SQUARE THRU BUT ON THE THIRD HAND SWING THRU... BOYS RUN RIGHT...
FERRIS WHEEL... CENTERS SQUARE BUT ON THE THIRD HAND RIGHT & LEFT THRU...
ZOOM... CENTERS PASS THRU... LEFT ALLEMANDE.

HEADS SQUARE THRU BUT ON THE THIRD HAND TOUCH 1/4... HEAD MEN RUN RIGHT...
SQUARE THRU 3/4... TRADE BY... LEFT ALLEMANDE.

ZERO LINES... SQUARE THRU BUT ON THE THIRD HAND TOUCH 1/4...
SINGLE FILE CIRCULATE...BOYS RUN RIGHT... SQUARE THRU 3/4... TRADE BY...
RIGHT & LEFT THRU... LEFT SQUARE THRU BUT ON THE THIRD HAND LEFT ALLEMANDE.

HEADS SQUARE THRU 4 HANDS...ALL SQUARE THRU 4 HANDS... BEND THE LINE... SQUARE
THRU 4 HANDS... CENTERS SQUARE THRU 3/4... OUTSIDES TRADE... DIVE THRU... CENTERS
SQUARE THRU 3/4... LEFT ALLEMANDE.

HEADS 1/2 SQUARE THRU... All SQUARE THRU 3/4... CENTERS SQUARE THRU 4 HANDS...
ENDS TRADE... CENTERS SEPARATE GO AROUND 1 TO A LINE...
All SQUARE THRU 4 HANDS... CENTERS SQUARE THRU 3/4... OUTSIDES TRADE...
PASS THRU... CENTERS SQUARE THRU 4 HANDS... OUTSIDES TRADE... CENTERS
SEPARATE GO AROUND 1 TO A LINE... All 1/2 SQUARE THRU... RIGHT & LEFT GRAND.

ZERO LINES... PASS THRU... CENTERS TRADE... CENTERS SQUARE THRU 4 HANDS... ENDS
TRADE... ENDS STAR THRU... SWING THRU... GIRLS TRADE... LEFT ALLEMANDE.

ZERO LINES... PASS THRU... ENDS RUN... NEW CENTERS SQUARE THRU 4 HANDS... ENDS U
TURN BACK... ENDS STAR THRU... SWING THRU... GIRLS TRADE... 1/2 SQUARE THRU...
U TURN BACK... RIGHT & LEFT GRAND.

Following are some singing call figures using Square Thru
HEADS SQUARE THRU 4 HANDS... DO SA DO... SWING THRU... BOYS TRADE...
BOYS RUN RIGHT... BEND THE LINE... SQUARE THRU 3/4... SWING CORNER...
PROMENADE.

HEADS LEAD RIGHT... CIRCLE TO A LINE... PASS THRU... WHEEL & DEAL...
DOUBLE PASS THRU...1st COUPLE LEFT, 2nd COUPLE RIGHT... SQUARE THRU 4 HANDS...
SWING CORNER... PROMENADE.

More singing call figures using Square Thru

HEADS SQUARE THRU 4 HANDS... DO SA DO... SQUARE THRU 4 HANDS...
BEND THE LINE... STAR THRU... DIVE THRU... CENTERS SQUARE THRU 3/4...
SWING CORNER... PROMENADE.

HEADS LEAD RIGHT... CIRCLE TO A LINE... RIGHT & LEFT THRU...
SQUARE THRU BUT ON THE THIRD HAND TOUCH 1/4... SINGLE FILE CIRCULATE...
BOYS RUN RIGHT... SWING CORNER... PROMENADE.